

I Research Group Heading / Name & Address/Affiliation

**Visual Arts Department**  
**Faculty of Civil and Environmental Engineering and Architecture**  
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**University of Science and Technology**  
**Al. prof. S. Kaliskiego 7**  
**85-796 Bydgoszcz**  
**Poland**

II. Name of the Group's Leader with a shortt BIO(CV)

Anna Bochenek, PhD, prof. UTP

Graduated from the Faculty of Fine Arts at the Nicolaus Copernicus University in Toruń. She received her diploma in painting at prof. Janusz Kaczmarek's studio in 1990. Currently she is a professor at the UTP University of Science and Technology in Bydgoszcz. She is also the Head of The Visual Arts Department at the Faculty of Civil and Environmental Engineering and Architecture at UTP in Bydgoszcz. She was awarded many times in regional, local and national competitions for her artistic accomplishments. She received the Silver Medal of Merit, the Medal of Merit for artistic achievements and promoting culture and the Medal of the National Education Committee. Since 1992 Anna Bochenek is an associate of the National Childrens' Fund and the Cultural Society Paideia. The scope of her artistic and scientific endeavours includes painting, landscapes simultaneously seen from many views, the search of the visual/painting equivalent of time in the image.

III. Names of the Group/s Members, and Their Research Areas/Interests.

- Prof. dr hab. Aleksandra Simińska – artist, painter  
Research area: fine arts, painting  
Academic interests: form and content in contemporary painting, depiction of space and time in modern painting, the relations between painting and architecture
- dr Piotr Tołoczko – sculptor, graphic artist  
Research area: fine arts, sculpture, graphic etchings, printmaking  
Academic interests: recording time in drawings and etchings, recording/depicting gesture in etchings and drawings, creating sculptures and installations, analysis of the role of sculpture
- mgr Agnieszka Mierzwa – interior designer  
Research area: applied arts, interior design  
Academic interests: designing interiors for residential and commercial needs, furniture design for specific purposes (e.g. furniture for children), unique furniture, interior arrangements, photography
- mgr Barbara Linowiecka – interior designer  
Research area: applied arts, interior design  
Academic interests: designing interiors for residential and commercial needs, designing interior for specific purposes (e.g. bathrooms)
- mgr Magdalena Rucińska – painter, illustrator  
Research area: fine arts

Academic interests: painting, drawing, illustration, micronarratives, autobiographical art, the role of form and content in creating narratives, the relation between narratives and images, words and images, visual symbols, metonymys and ellipses.

- mgr Agnieszka Kowalik – interior designer  
Research area: applied arts, interior design  
Academic interests: designing interiors for residential and commercial needs, analysis of shifts that can be observed in interior design of, e.g., libraries
- mgr Jakub Wawrzak – graphic designer  
Research area: applied arts, fine arts  
Academic interests: interdisciplinary projects using intermedia, photography and film, graphic design
- mgr Krzysztof Rychłowski – designer  
Research area: applied arts  
Academic interests: floating house design, waterborne architecture design, optimizations of production processes, creating 3D visualizations
- mgr Jakub Fajtanowski – designer  
Research area: applied arts  
Academic interests: designing unique, specific objects and interiors (street car interiors), graphic design, visual communication, the development and forming of new trends in illustration, concept art, 3D visualizations
- dr Ewa Urbańska - art historian  
Research area: fine arts, art history  
Academic interests: contemporary painting – interpretation of form and content, analysis of relations between painting, architecture and interior design, art criticism, art after the 1950's.

The research area encompasses issues pertaining to applied arts (design, interior design, architecture), fine arts, and theoretical reflections - mainly critical and historical (esp. art history)- upon the relations between interior design and design, applied arts and fine arts. For example, the role of painting and drawing in applied arts, the relations between time and space in a work of art and the interior arrangement, the role of painting in architecture and fine arts in general in open and closed space. The scope of our interests also includes the relations between architecture, interior design and stage design, exhibition design and the art of new media.

#### IV. Leading Research Topic of the Group

- Defining the notions of time and space in painting and architecture. Studying the possibilities of translating time and space into paintings and etchings.
- Analysis of the relations between painting and design. Theoretical, content-related and form-related issues that arise when paintings (canvas paintings and wallpaintings, murals) are used in various interiors.
- Study of the relations between medium and the message in architecture-, interior design- graphic design and design-related projects. Analysis of factors determining the form in design projects including various aspects of the painting form (texture, light and chiaroscuro, structure in visual arts).
- Studies on the creation of environments and spaces based on historic as well as contemporary standards and the concept of visual comfort in residential spaces. Analysis of graphic design- and graphic art-oriented problems.
- Studies on the relations between contemporary sculpture and architecture as well as the

development of public spaces. Designing interiors, accessories and furnishings for public needs. Studies on the role of lighting in the process of creating space.

- Designing new industrial and functional forms taking into account specific features of target groups. These activities encompass two areas: first – furniture and toys (the analysis of problems connected with the design of educational toys and furniture for healthy and disabled children), second – designing various exhibition-related objects that present the possibilities offered by chosen materials for example, unique furnishings, specific showroom spaces, sculpture-related objects.
- Design for urban spaces and visual communication related with these spaces.

#### V. Best Realizations of the Main Research Topic (Brief Characteristics or Description)

- Artistic and design-related accomplishments connected with space and time – individual and group exhibitions.
- Analyses connected with object design, interior design, exhibition design with specific materials like cardboards, wicker, recycled materials.
- Management of competitions dedicated for students.
- Cooperation with a major cardboard and paperboard producer – the Bart company which also included organizing design competitions and workshops.
- Public space arrangements – projects and competitions (the statue of Jeremi Przybora, cooperations with small communities like Solec Kujawski, Ciechocinek)
- Creating interdisciplinary projects combining issues important for painting and architecture (Przyrzeczce Project-students' concepts of the facade of a building at Przyrzeczce street in Bydgoszcz)
- Presentations and lectures illustrating and discussing the accomplishments of students and researchers, designers, artists at design-related events, conferences.
- Exhibitions presenting students' approaches to the issues of upcycled furniture.

#### VI. General Expression of Interests

The research group's academic interests combine elements pertaining to the members' individual artistic, theoretical and design-related endeavours, activities. These interests encompass: creating paintings, artworks, etchings and analyzing their relations with architecture; designing specific interiors, arrangements, objects; creating and analyzing the possibilities of new as well as traditional media in artistic and design-related activities in the fields of graphic design, graphic art, illustration and installation; analyzing tendencies dominating in contemporary art, architecture and interior design.

#### VII. Specific Interests and Additional Topics of Extended Interest

Painting – artistic analysis of the problem of time and space, contemporary concepts of landscape in painting; analysis of the content-, symbolic- and form-related layers in painting. The use of various materials like cardboard, wood, wicker in designing and creating artistic and pragmatic objects.

Drawing and illustration – in search of new means of expressing. Theoretical and critical theses on the narrative aspects of visual arts.

New media – interdisciplinary projects; the use of photography, video techniques in creating installations. The issue of „mapping” in architecture and interior design.

Theoretical theses on the relations between architecture, design and didactic issues that can be

encountered when sharing one's knowledge and experience with students' of interior design.

#### VIII Other Important Characteristics of the Group.

The Group has an interdisciplinary character and it includes the representatives of applied arts: interior designers, designers, the representatives of fine arts with various specializations and artistic interests: painters, illustrators, sculptors, new media artists. Their artistic endeavours evolve along with individual theoretical and critical reflections on their art. The theoretical aspects of the research constitutes the subject of the authors' individual reflections as well as those of an art historian.

#### IX Main Group's Achievements

- Cooperation with BART, a company that produces cardboard, paperboard
- Coordinating, organizing national watercolour open air workshops
- Coordinating, organizing national and local competitions for students
- Przestrzeń miejska, rewitalizacja i inne
- Projektowanie – prace dyplomowe przekształcenia wnętrza i inne, zmiany funkcji

#### X Best Selected Publikations and / or Other relevant Accomplishments

A selection of exhibitions:

Aleksandra Simińska, *Różowe drzewo*, wystawa indywidualna w BWA w Pile, listopad 2014

Translation of the exhibition's title: Pink tree

Anna Bochenek, *Anna Bochenek-malarstwo*, wystawa indywidualna w Galerii Winda w Kielcach, marzec 2016

Translation of the exhibition's title: Anna Bochenek – Painting

Anna Bochenek, *Poza czasem*, wystawa indywidualna w Galerii Wieży Ciśnień w Bydgoszczy, styczeń 2015

Translation of the exhibition's title: Beyond Time

Magdalena Rucińska, *Pomiędzy*, wystawa indywidualna w Galerii Wspólnej w Bydgoszczy, wrzesień 2015

Translation of the exhibition's title: In Between – individual exhibition

Magdalena Rucińska, *My*, wystawa pokonkursowa (I miejsce) w Galerii Kantorek w Bydgoszczy, listopad 2015

Translation of the exhibition's title: Us – post-competition exhibition (1st place award)

Magdalena Rucińska, *Ogólnopolski Konkurs Malarstwa im. Leona Wyczółkowskiego*, wystawa pokonkursowa (wyróżnienie honorowe), Galeria Miejska BWA w Bydgoszczy, czerwiec 2016

Translation of the exhibition's title: Leon Wyczółkowski Memorial National Painting Contest - post-competition exhibition (distinction award)

Magdalena Rucińska, *Sąsiedzi*, wystawa pokonkursowa (wyróżnienie równorzędne) w Galerii Kantorek w Bydgoszczy, listopad 2016

Translation of the exhibition's title: Neighbours - post-competition exhibition (distinction award)

Magdalena Rucińska, *Znaki szczególne*, wystawa indywidualna w Galerii Wieży Ciśnień w Bydgoszczy, styczeń 2017

Translation of the exhibition's title: Distinguishing Marks – individual exhibition

A selection of publications:

Aleksandra Simińska *Pejzaż z czaszką*. Bydgoszcz 2014, Wydawnictwa Uczelniane Uniwersytetu Technologiczno-Przyrodniczego w Bydgoszczy

Title translation: Landscape with a Skull.

Barbara Linowiecka *Intymnie i wspólnie* [w:] „Dobre wnętrze” nr 6 (219) czerwiec 2016 s.116

Title translation: Intimately and Together. Article for a magazine about interior design.

Magdalena Rucińska *Szkaradne kwiatki, Proustowskie magdalenki i pomazane szkicowniki. Materia i pamięć w komiksie Pedro Brito i João Fazendy Kobieta mego życia* [w:] „Zeszyty Komiksowe” nr 21/2016, s. 122-126

Title translation: *Ugly Flowers, Proust-esque Madeleins and Sketchbook Doodles. Matter and Memory in Tu és a mulher da minha vida, ela a mulher dos meus sonhos* by Pedro Brito and João Fazenda. Article for a peer-reviewed, popular science journal/magazine.

Ewa Urbańska *Przestrzeń w malarstwie i przestrzeń malarska. Szkice o malarskiej interpretacji przestrzeni i czasu w twórczości kilku artystów*. Bydgoszcz 2014, Wydawnictwa Uczelniane Uniwersytetu Technologiczno-Przyrodniczego w Bydgoszczy

Title translation: Space in Painting and Painting space. Sketches on Painting Interpretations of Space and Time in the Works of Chosen Artists. A monograph.

Ewa Urbańska *Od Wunderkammer do nowoczesnego muzeum – przemiany, przewroty i powroty w projektowaniu budynków muzealnych i przestrzeni wystawienniczej* [w:] „Integracja sztuki i techniki w architekturze i urbanistyce, t.III 2015, Wydawnictwa Uczelniane Uniwersytetu Technologiczno-Przyrodniczego w Bydgoszczy

Title translation: From Wunderkammer to the Modern Museum – Changes, Revolutions and Revivals in the Museum Spaces and Exhibition Design. A monograph.

Ewa Urbańska *Odwrócona anamorfoza – integracja techniki i sztuki w sposobach prezentacji wnętrz w projektach, wizualizacjach i fotografiach*. [w:] „Integracja sztuki i techniki w architekturze i urbanistyce”, t.II 2014 Wydawnictwa Uczelniane Uniwersytetu Technologiczno-Przyrodniczego w Bydgoszczy

Title translation: Inverted Anamorphosis – the Integration of Technology and Art in the Means of Presenting Interiors in Design Drafts, Visualizations and Photographs. An article for an anthology about the integration of art and technology in architecture.

Ewa Urbańska *Od Galeries LaFayette do Focusa – technika i dekoracja oraz elementy „symboliczne” w kształtowaniu bryły i wnętrza galerii handlowych przełomu XIX i XX wieku oraz centrów handlowych przełomu XX i XXI wieku. Próba porównania* [w:] „Integracja sztuki i techniki w architekturze i urbanistyce, t.I 2014, Wydawnictwa Uczelniane Uniwersytetu Technologiczno-Przyrodniczego w Bydgoszczy

Title translation: From Galeries LaFayette to Focus Mall – Technology and Decoration as well as „Symbolic” Elements in Moulding of Exteriors and Interiors of Shopping Malls at the Turn of the

19<sup>th</sup> and 20<sup>th</sup> Centuries and Shopping Centers at the Turn of the 20<sup>th</sup> and 21<sup>st</sup> Centuries. An article for an anthology about the integration of art and technology in architecture.

Jakub Fajtanowski - research voucher, investor: FAMOR – PESA Bydgoszcz 2015 – visualizations of street car interiors with emphasis on the design of the ceiling.